

## **BLOOMIN' WONDERFUL**

*64 1/2" Square Quilt*

*Designed by Kim Diehl*



### Design Notes

*Choose an assortment of your favorite colors for the blossoms in this simple yet beautiful quilt, and set them off to perfection with a variety of softly muted tan and brown prints. Please prepare the items requested below for our class, but no more! I've found that if we all begin at the same point, we can accomplish much more during our time together. See you soon!*

### Project Supplies

*1 5/8 yards of medium tan print #1 for border  
1 1/2 yards of dark tan print for sashing, border corner posts, and binding  
1 1/4 yards of medium green print for stem and leaf appliqués  
9 fat eighths (9" x 22") of assorted medium and dark prints for bloom and block-center appliqués  
1 yard of light tan print for block backgrounds  
1 yard of medium tan print #2 for block backgrounds  
1 fat quarter of brown print for sashing corner posts  
4 yards of fabric for backing (not used during class)  
71" x 71" square of batting (not used during class)*

Standard Sewing and Quilting Supplies, Including **Simple Comforts Book**, and:

*Sewing machine with adjustable tension, capable of producing a very small zigzag stitch*

**Note:** If your sewing machine has a knee-lift attachment, an open-toe foot, and a spool pin adapter to position your thread upright as you sew, please bring them. For students using Bernina sewing machines, if your model uses a bobbin with the little finger containing an eye at the end (frequently used for embroidery techniques), please bring it along.

Rotary cutter, mat, and acrylic ruler (can be shared between two people)

Size 75/11 quilting needles for your sewing machine

Firm-surfaced ironing board and an iron (travel-size or Clover mini appliqué irons work best in class situations, and can be shared between two people)

Embroidery scissors and an inexpensive pair of scissors for cutting paper

Awl or stiletto with a sharp point (wooden skewers will not retain a sharp enough point through repeated use!)

.004 monofilament thread in smoke and clear colors (my favorite brands are YLI and Sulky Invisible Thread)

Neutral-colored sewing thread (a 50-weight thread works well for most sewing machines)

Freezer paper and pencil (mechanical is best)

Fabric glue, water soluble and acid-free, in liquid (Quilter's Choice by Beacon Adhesives is my favorite) and stick form

Fray Check (recommended, but not required)

### Cutting Instructions

**From the light tan print, cut:**

18 squares, 7 1/2" x 7 1/2" (we'll use 2 squares during class)

**From medium tan print #2, cut:**

18 squares, 7 1/2" x 7 1/2" (we'll use 2 squares during class)

### Pre-Sewing

1. Referring to steps 1 and 2 of "Piecing the Blocks" on page 41 of your Simple Comforts book, please piece one block background and bring it to class.