

Thread Painting – It's As Easy as 1, 2, 3

Nancy Prince

Workshop Description: Have you wanted to incorporate realism into your quilting with a little thread work but just aren't sure where to start? Then come share a day with me and thread paint this small country vignette. Correct thread selection is paramount to creating the realism you want and just as important is learning how to manipulate the hoop to create a wide range of designs. You will learn just how simple thread painting can be if taken a step at a time. So come join me for a day of fun and creativity!!

Thread Painting Thread – 40 weight rayon or polyester

- Tree trunk – dark brown or dark taupe
- Orchid tree canopy – 4 shades of orchid from very dark to light - *all in the same color family*
- House dirt & shrubs – dark rust, medium brown, dark green, medium bright green
- Shrub flowers – assortment of several flower colors
- Forsythia – 3-4 shades of yellow from golden yellow to dark gold
- Bring additional 40 weight threads in rayon or polyester in green, browns, brown, orchid and yellow and gold from your stash
- Fill (1) bobbin with 60 weight gray bobbin fill

NOTE: See thread color suggestions at end of supply list for orchid canopy and golden forsythia

Notions

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 machine needles, tweezers, etc.
- Sewing machine
 - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (if you have one)
- Magnifier for machine – only if you have one and if you have difficulty seeing

Workshop Fee: \$12.00 for (2) preprinted designs, custom printed background fabric, muslin strips, all stabilizers

Items available for sale the day of class*:

- \$9.50 - 6" Wooden machine embroidery hoop
- \$8.00 - Variegated thread
- \$3.00 – Printed house

NOTE: I will provide the tulle.

* Prices subject to change



Top row threads are orchid canopy suggestions; bottom row threads are forsythia suggestions.



All threads are Isacord

Top row orchid canopy colors: 2711, 2504, 2761, 2655

Bottom row forsythia colors: 0941, 0542, 0506, 0640

The project for the workshop can be seen on my website, www.nancyprince.com, under the Workshop section, Thread Painting – It's as Easy as 1, 2, 3

To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches*