

Thread Painting by Number
Where Orange Poppies Dance
6 hours
Nancy Prince

Workshop Description: Have you ever wanted to give thread painting a try, but thought it looked a bit intimidating? Then this is the workshop for you! This workshop follows a paint by number sequence that guides you through the design. It couldn't be easier! You will learn how to blend thread so it looks like paint, plus you will discover that manipulating the hoop can give you a range of diverse looks.

Thread Painting Thread –40 weight rayon or polyester

- Flowers – Light yellow, medium bright yellow, bright yellow gold, medium gold, medium orange, rust (*thread kits available for sale in workshop*)
- Stems & leaves –At least 3 shades of complementary green
- Bring additional yellows, gold and greens in rayon or polyester threads from your “stash”
- Pre-wind one bobbin with gray bobbin fill
- Monopoly invisible thread – (*available for sale in class*)

Note: Yellow and gold threads should be in the same color family and at least two shades apart. I will bring pre-wound bobbin thread kits for the flowers. These bobbins fit on the upper spindle and are NOT for the bobbin. Please see end of supply list for specific colors.

Notions

- 6” wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/10 Microtex sharp machine needles, tweezers, pins, etc
- Sewing machine
 - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (if you have one)

Workshop Fee: \$5.00 for (2) color preprinted designs and all stabilizers

Optional items available the day of class*:

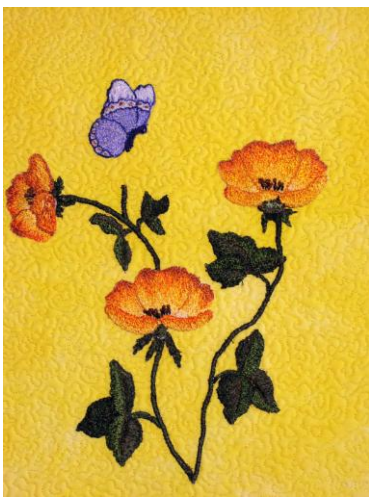
- \$14.95 – Flower petal thread kits (yellow to dark gold)
- \$9.50 - 6" Wooden machine embroidery hoop

NOTE: **I will provide the tulle. No fabric is required for this project.**

* Prices subject to change
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Supply Lists/Where Orange Poppies Dance.supply list.doc7/13/2009 11:12

Where Orange Poppies
Dance



NOTE: The project for the workshop can be seen on my website, www.nancyprince.com, under the Workshop section, Where Orange Poppies Dance.

Thread colors for Where Orange Poppies Dance



1. Light yellow – Mettler 660
2. Medium yellow – Superior 713
3. Bright yellow – Superior 734
4. Medium gold – Superior 728
5. Bright orange – Superior – 552
6. Medium rust – Mettler 932

Colors above are ones used in project. You don't need the exact colors.

To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to ***Stitches with Attitude.***