

## SERENDIPITY SAMPLER

66 1/2" x 75 1/2"

Designed by Kim Diehl



### Design Notes

*This project presents many opportunities to experiment with color and personalize the look of your quilt. For a country look, use an assortment of homespun plaids, checks, and ticking stripes for your block backgrounds and border, or, for a traditional feel, try an assortment of neutral prints or even muslin. If your tastes are more contemporary, consider a mix of Batiks and bright prints -- the choice is yours! I've listed fabric requirements for the quilt as it's pictured above, but please feel free to choose whatever color combinations you like. Keep in mind as you gather your fabrics that we'll be working on the bottom right-hand block for a one-day workshop, and we'll continue with the top right-hand block if you are taking a two-day workshop.*

*Please prepare the items requested below for our class, but no more! I've found that if we all begin at the same point, we can accomplish much more during our time together. Please bring all of the requested fabrics to class to give yourself plenty of choices. See you soon!*

### Materials

*3 1/8 yards total of assorted light to medium plaid and striped fabrics for block backgrounds*

*3 yards total of assorted print scraps for appliqué. The featured quilt uses a variety of deep red, green, and blue prints for the flowers, leaves, and berries, and an assortment of different prints for the flower centers.*

*2 yards total of assorted medium to dark plaid and striped fabrics for outer border*

*1 1/8 yards total of assorted red prints for inner border and binding*

5/8 yard of dark green print for stems and vines  
4 1/2 yards of fabric for backing (not used during class)  
73" x 82" piece of batting (not used during class)  
1/2" bias bar

Standard Sewing and Quilting Supplies, Including **Simple Comforts Book**, and:

Sewing machine capable of producing a very small zigzag stitch, with adjustable tension control

Note: If your machine has a knee lift attachment, a spool pin adapter to position your thread upright as you sew, and an open toe presser foot, bring them to class. For students using Bernina sewing machines, if your model uses a bobbin with the little finger containing an eye at the end (frequently used for embroidery techniques), please bring it along.

Size 75/11 quilting needles for your sewing machine

Firm-surfaced ironing board and an iron (travel-size irons or Clover mini-appliqué irons are best in class situations, and can be shared between two people)

Inexpensive pair of scissors for cutting paper, and embroidery scissors

Awl or stiletto with a sharp point (wooden skewers will not retain a sharp enough point through repeated use!)

.004 Monofilament thread in smoke and clear colors (my favorite brands are YLI and Sulky Invisible Thread)

Neutral sewing thread for the bobbin (a 50 weight thread works well for most machines)

Freezer paper and a mechanical pencil

Fabric glue, water-soluble and acid-free, in liquid (Quilter's Choice Liquid Basting Glue by Beacon Adhesives is my favorite) and stick form

Fray Check is encouraged, but not required

Pre-Cutting for Class

Cut all pieces across the width of the fabric unless otherwise noted.

**From the assorted light to medium plaid and striped fabrics, cut:**

119 rectangles, 3 1/2" x 6 1/2"

102 squares, 3 1/2" x 3 1/2"

Pre-Sewing

1. Please follow step 1 of "Piecing the Blocks and Sashing Strips" on page 56 of your Simple Comforts book to make one pieced block background.

**Please note since you are taking the two-day Serendipity Sampler workshop, you'll want to follow the "pre-sewing" instructions to make a total of two pieced blocks!**