

Crazy for Landscapes - Fall

3 hour - Nancy Prince

Workshop Description: Are you crazy for landscapes? Then come be Mother Nature for a day and create a small landscape vignette. Landscapes require realism to be effective and to achieve this it is as simple as knowing how to choose the right thread colors and how to incorporate them into the thread work. A straight and zigzag stitch do all the work for you – all you have to do is move the hoop. Crazy for Landscapes – Fall is one in a series of four circular landscape vignettes.

Thread Painting Thread – 40 weight rayon or polyester

- Tree trunk –medium dark brown, medium spruce, medium light taupe **OR** 3 shades of brown from light to dark
- Tree canopy – medium olive, variegated gold/orange (*variegated available for sales in class*)
- Evergreen trees – medium brown, medium olive, medium spruce
- Clear invisible thread (*available for sale in workshop*)
- Bring additional 40 weight threads in rayon or polyester in green, brown, and fall colors from your stash
- Fill (1) bobbin with 60 weight gray bobbin fill

NOTE: See thread color suggestions at end of supply list for Tree Trunk and Canopy

Notions

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 machine needles, tweezers, etc.
- Sewing machine
 - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (if you have one)
- Magnifier for machine – only if you have one and if you have difficulty seeing

Workshop Fee: \$13.00 for (1) preprinted design, custom printed background fabric, muslin strips, pattern and stabilizer

Items available for sale the day of class*:

- \$3.00 - Stabilizer kit – kit includes 2 pieces of stabilizer backing
- \$9.50 - 6" wooden machine embroidery hoop
- \$8.00 invisible thread
- \$8.00 – variegated orange/gold thread

* Prices subject to change



NOTE: The project for the workshop can be seen on my website, www.nancyprince.com, under the Workshop section, Crazy for Landscapes - Fall

To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches with Attitude*.