

Supply list for Interlocking Circles by Louisa L. Smith



For students, who have mastered the "Strips 'n Curves" technique. This design is free form.....no templates to draft! ☺

Many, many fabrics in lots of different textures and colors; fatquarters (they are fine, but you will have to piece them to get a 42" or so long strips) or 1/4yd or 1/8 yd pieces.

Note: The strips are cut 1 1/2" wide and/or 1" wide.

Whatever color schemes you may decide on, you will have to collect lots of gradations. Lights, mediums and darks are needed to create the right effect. At least 1 to 1 1/2" yd of a focus fabric (or fabrics!) that will work with all your fabrics, could be a batik type, a hand dyed but better yet a nice interesting large print or large geometric. One with a lot of color!

Rotary cutter, board and a quilter's ruler.

Sewing machine

Swiss type silk pins, important for lining up the stripes.

#2 pencils sharpened and eraser.

A flat 18" gridded ruler

Scotch tape, a large marking pen (Sharpie) and freezer paper.

Design paper: I use paper that is designed to be used on easels. Any office supply store carries this large block of paper with one inch grids. The one inch grid has proven to be very helpful in the design process. The standard size is 33” by 27”. You will need two pieces side by side, so that your design area measures about 33” by 53”. Your quilt shop may carry the paper so you can purchase it by the sheet!

The tool that makes a compass out of a yard stick is ideal for this class!
Griffold Yardstick or Collins.

This tool is used for drawing large circles on your design paper.
You can work with both 1 inch and 1 ½” inch strata. (Strata=Set of sewn strips) but we will work strictly with freezer paper and your design.

It will be nice if you came to class with some strata (strips that are sewed together) sewn!! See pictures of quilts in the book “A New Twist on Strips N’ Curves.”

See the next page in sewing your strata prior to class.

For more info: 970 593-1265 or email: Quiltescap@aol.com
Talk to your quilt shop owner, they can help you put together fabrics
And check out our website: www.Quiltescapes.com

To save precious class time read the next page about the strata (set of sewn strips)

The fabrics:

Many, many fabrics in lots of different textures and colors; fat quarters are OK, but you will have to piece them to get an approx. 42" long strip or ¼ yd. or 1/8 yd. pieces. Just note: the strips are 1 ½" wide!)

Whatever color schemes you may decide on, you will have to collect lots of gradations! Lights, mediums and darks are needed to create the right effect. At least 1 yd. of a good background fabric or "focus" fabric that will work with all your fabrics, could be a batik type, a hand dyed or an interesting print. Make sure it has lots of color in it a tone on tone does not work here. If you have trouble picking your fabrics ask your local quilt store to assist you.

Refer to the book to get a good idea of the type of fabrics that will work here. If your background fabric needs to be fussy cut buy extra yardage.

If you prefer you could try to stay more monochromatic and collect all kinds of fabrics in one color family.

NOTE: IF YOU HAVE TAKEN THIS CLASS BEFORE TRY ONE OF THE OTHER DESIGNS, THERE ARE MANY TO CHOOSE FROM.