

## Strips 'n Curves class with Louisa L. Smith:

### Strips and Curves Supply List by Louisa L. Smith:

(Beginners and advanced are welcome!)

#### **The supplies:**

Strips 'n Curves Book by Louis Smith \$23.95 or  
A New Twist On Strips 'n Curves by Louisa  
Smith \$26.95



Several different colors Sharpie Ultra Fine Point pens

Silk pins (Swiss Iris Silk Pins are great) and large quilter's pins

Note paper and pen, sharp fabric scissors and paper scissors and seam ripper.

A piece of cotton batting, felt or flannel backed tablecloth for a large work wall.

Spray Starch (I like the regular Niagara)

Small rotary cutter (28 mm), largest board possible and ruler.

For embellishments: embroidery floss, beads, anything to go with your theme, Fraycheck (optional), masking tape.

Sewing machine (if you plan on sewing your strata in class, versus at home have several bobbins filled) **DO NOT FORGET YOUR FOOT PEDAL!**

*To draft your own templates only if you do not want to purchase templates:*

*Template plastic (1/4" graph template is easier to use)*

Freezer paper (optional), Wonder Under or Steam-A-Seam II.

#### **Your choice of template set:**

**Templates available for purchase at class are: The 9" Basic Set \$29.95, Basic Set II \$24.95, the 9" Negative/Positive \$29.95, the 6" Beg & Borrow Set at \$24.95 and the 8" Flowing Ribbons Template at \$9.95, the**

**Advanced Set (9 pieces) at \$49.95 , Half Clamshell \$17.95, the Swirl \$25.95.**

[To save precious class time read the next page about the strata \(set of sewn strips\)](#)

**The fabrics:**

Many, many fabrics in lots of different textures and colors; fat quarters are OK, but you will have to piece them to get an approx. 42" long strip or ¼ yd. or 1/8 yd. pieces. Just note: the strips are 1 ½" wide!)

Whatever color schemes you may decide on, you will have to collect lots of gradations! Lights, mediums and darks are needed to create the right effect. At least 1 yd. of a good background fabric or "focus" fabric that will work with all your fabrics, could be a batik type, a hand dyed or an interesting print. Make sure it has lots of color in it a tone on tone does not work here. If you have trouble picking your fabrics ask your local quilt store to assist you.

Refer to the book to get a good idea of the type of fabrics that will work here. If your background fabric needs to be fussy cut buy extra yardage.

If you prefer you could try to stay more monochromatic and collect all kinds of fabrics in one color family.

**NOTE: IF YOU HAVE TAKEN THIS CLASS BEFORE TRY ONE OF THE OTHER DESIGNS, THERE ARE MANY TO CHOOSE FROM.**

© 1997 Copyright Quilts Escapes, LLC

**Need more info? Talk to Louisa L. Smith, 970 593-1265 or email quiltescap@aol.com**

### Cutting and sewing directions prior to class:

- From all your fabrics cut at least one 1 ½” wide strip (I always cut two!) That means that each strip is about 42” x 1 ½”. If you have fat quarter, cut two and sew to each other so that it will be about 42” long also.
- Cutting hints:
  - First of all have your fabrics nicely pressed; fabrics that are wrinkled are sure to distort your strips. Be careful. Read up on cutting with a rotary cutter if you are a beginner.
  - Make sure your fabrics lay flat on your cutting table; we don’t want to end up with ‘V’ or ‘S’ curves instead of a nice straight 1 ½” wide strip.
  - If you are experienced and always fold your fabrics twice (4 layers!), then make sure the main fold is clearly visible and use it as a guide for the horizontal marks of your ruler. The main fold is the fold in the fabric when it is rolled up on a bolt.)
  - Please put the horizontal lines of your ruler in the fold to keep your strips straight and keep the fold near you (next to your body versus away from you so that you can clearly set it!).
- To save precious class time, you could sew your strips to each other. My advice is to play with them on a work wall until your are happy with the color flow. You want to create waves of color so you will have many light, medium and dark sections. Remember, it takes about 13 strips for one template, so if you want a light section, you need to have a lot of lights.
- When you are satisfied with you set up, you can start sewing the first two strips to each other. Press the seam open and put back on your design wall.
- Take the next two strips (#3 & #4) and sew these to each other; press open and put back on the wall. Do this to all you strips. Then go back to the first two sets and sew them into sets of 4. Continue the process until all are joined.
- Please use good thread and a small stitch, about 1.5 to 2.0 in length.

c 2001 Copyright, Quilt Escapes, Inc.

**Make sure you bring all left over fabrics from your strata to class!**