

FEATHERED STARS

52 1/2" Square Quilt

Designed by Kim Diehl



Design Notes

Please prepare the items requested below for our class, but no more! I've found that if we all begin at the same point, we can accomplish much more during our time together. If you'd prefer a different color scheme for your project, please feel free to personalize the choices listed below. See you soon!

Patchwork Yardage:

*28 fat eighth's (or equivalent scraps) of assorted prints for star blocks and border
1 5/8 yards of light tan print for patchwork and appliqué block backgrounds
3/8 yard of medium tan print for block background
1 1/3 yards of black print for border and binding
7/8 yard of red print for borders
3 3/8 yards of backing fabric (not used until after class)
59" square of quilt batting (not used until after class)*

Appliqué Yardage:

*3/8 yard of dark blue print for feathers
1 fat quarter of medium green plaid for stems
1 fat quarter of gold print for feathers
1 fat quarter of black print for flowers and flower centers
1 fat eighth of dark red plaid or print for berries*

1 fat eighth of red stripe or print for flowers
1 fat eighth of gold print for flowers
1 fat eighth of medium green print for leaves
1 fat eighth of red print for flowers

Standard Quilting and Sewing Supplies, Including **Simple Traditions Book**, and:

Sewing machine with adjustable tension control, capable of producing a very small zigzag stitch

Note: If your sewing machine has a knee-lift attachment, an open-toe foot, and a spool pin adapter to position your thread upright as you sew, please bring them. For students using Bernina sewing machines, if your model uses a bobbin with the little finger containing an eye at the end (frequently used for embroidery techniques), please bring it along.

Size 75/11 quilting needles for your sewing machine

3/8" bias bar

Firm-surfaced ironing board and iron (travel-size or mini appliqué irons work best in class situations, and can be shared between two people)

Inexpensive pair of scissors for cutting paper and embroidery scissors

Awl or stiletto with a sharp point (wooden skewers will not retain a sharp enough point through repeated use!)

.004 Monofilament in smoke and clear (my favorite brands are YLI and Sulky Invisible Thread)

Standard neutral-colored sewing thread (a 50-weight thread works well for most machines)

Freezer paper and pencil (mechanical is best)

Fabric glue, water-soluble and acid-free, in liquid (Quilter's Choice liquid basting glue by Beacon's is my favorite) and stick form

Fray Check (encouraged, but not required)

Cutting Instructions

From the light tan print, cut:

1 square, 12 1/2" x 12 1/2"; 4 squares, 4 1/2" x 4 1/2"; 20 rectangles, 1 1/2" x 2 1/2"; 8 squares, 1 1/2" x 1 1/2"

From the medium tan print, cut:

12 squares, 1 1/2" x 1 1/2"

From each of five fat eighth assorted prints designated for the star blocks, cut:

1 square, 2 1/2" x 2 1/2"

8 squares, 1 1/2" x 1 1/2"