

# *Shading and Blending with Thread*

## *6 Hour Workshop*

### *Nancy Prince*

**Workshop Description:** Want to have some fun with thread? This workshop will introduce you to a simple way of blending and shading with thread. The process might seem complicated, but my step-by-step approach will show you how choosing the right thread colors and the color-coded design makes thread painting the design a snap. It's easy and way too much fun!!

#### **Thread Painting Thread** – 40 weight rayon or polyester

- Coat – 4 shades of red from rusty orange to cranberry – there should be enough “steps” between color so that you can tell one color from another – see website for color suggestions
- Pants – 3 shades of blue – dusty blue, dark blue and bright blue
- Gloves, hat and scarf – 2-3 shades of olive green
- Boots – dark brown, white
- Invisible thread (*available for sale in workshop*)
- Bring additional rayon or polyester threads in greens, reds, browns, blue in your stash
- Pre-wind (1) bobbin with gray bobbin fill

**NOTE:** *I am more interested in you learning a technique rather than having the right color of thread. If you don't have the shades of red and blue requested substitute another color family.*

#### **Notions**

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 machine needles, tweezers, etc
- Sewing machine
  - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (if you have one)

**Workshop Fee: \$2.50 for (1) preprinted design and stabilizer**

**Items available the day of class\*:**

- \$9.50 - 6" Wooden machine embroidery hoop

NOTE: I will provide the tulle.

\* Prices subject to change

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### Blending & Shading Project



Jacket and pants colors shown are the ones used in the project. Exact colors aren't necessary – just use these colors for reference.

**NOTE:** The project for the workshop can be seen on my website, [www.nancyprince.com](http://www.nancyprince.com), under the Workshop section, Shading and Blending with Thread

To view my free video demonstrating the difference between a straight and zigzag stitch go to [www.nancyprince.com](http://www.nancyprince.com) and at the Home page, scroll down to *Stitches with Attitude*.

### Isacord Thread Colors for Jacket



1. Cranberry – Isacord 2115
2. Rusty orange – Isacord 931
3. Dark red – Isacord 1514
4. Dark, dark red – Isacord 2022

### Isacord Thread Colors for Pants



1. Bright blue – Isacord 3902
2. Dark blue – Isacord 3355
3. Medium blue – Isacord 3953